



1
00:00:02,940 --> 00:00:05,000
I think the thing that the biggest

2
00:00:05,000 --> 00:00:06,500
highlight for me was not only the

3
00:00:06,509 --> 00:00:09,020
constant variety of the work but

4
00:00:09,020 --> 00:00:11,190
the fact that it was cutting edge technology

5
00:00:11,190 --> 00:00:14,300
that was exciting to to be around and

6
00:00:14,300 --> 00:00:16,860
participate in. Especially, as a research pilot

7
00:00:17,620 --> 00:00:19,919
The fact that I was backed up with such a great team of

8
00:00:19,920 --> 00:00:23,100
people engineers, mechanics and technicians

9
00:00:23,500 --> 00:00:25,380
it's what really made it a go.

10
00:00:25,780 --> 00:00:28,120
I got this award for being on the pointy end

11
00:00:28,660 --> 00:00:30,620
for a lot of years but there's a big team

12
00:00:30,630 --> 00:00:32,200
that's down below each one of the test

13
00:00:32,200 --> 00:00:34,110

pilots and without those people there's

14

00:00:34,110 --> 00:00:35,820

no way that we can be successful so

15

00:00:35,820 --> 00:00:38,520

this is really an award for them as much as

16

00:00:38,520 --> 00:00:39,360

it is an award for me.

17

00:00:39,360 --> 00:00:41,040

I just get to carry it for them.

18

00:00:43,800 --> 00:00:47,360

it's unbelievable because I've been fortunate to be

19

00:00:47,380 --> 00:00:48,920

selected for this honor at a very young

20

00:00:48,930 --> 00:00:51,380

age I know a lot of the people that are

21

00:00:51,380 --> 00:00:53,780

members of the Walk of Honor already.

22

00:00:54,280 --> 00:00:56,000

These are people that I've flown with

23

00:00:56,000 --> 00:00:58,040

like Fitz Fulton, Bill Dana,

24

00:00:58,060 --> 00:01:01,120

Tom McMurtry Don Malek and people who are

25

00:01:01,240 --> 00:01:02,500

some of my heroes.

26
00:01:02,500 --> 00:01:05,480
Scott Crossfield Jimmy Doolittle, folks like that.

27
00:01:05,940 --> 00:01:08,400
And it's amazing that someone would think of my

28
00:01:08,400 --> 00:01:10,900
accomplishments what allow me to be